Subj.	UT-I	Evaluation – I	UT – II	UT – I
English Language	Ch – 1: Parts of speech, Ch – 2: The Sentence, Ch – 3: Transformation of sentences, Ch – 4: Subject and Predicate, Proverbs, idioms, article, and Alliteration	Ch – 5: Nuan, Ch – 6: Number, Ch – 7: Gender, Ch – 8: Article, Ch – 9: Pronoun, Ch – 10: Verbs, Easily Confused words, Nominalisation, Comprehension, Composition: Formal letter, Easy and informal letter	Ch – 11: Simple Present Tense, Ch – 12: Present continuous tense, Ch – 13: Present perfect tense, Ch – 14: Simple past tense, Ch – 15: Past continuous tense, Ch – 16: Past perfect tense, Ch – 16: Past perfect tense, Ch – 17: Simple future tense, Ch – 18: Future continuous tense, Ch – 27: Sub Verb agreement, Ch – 28: Punctuation, Ch – 29: Direct and indirect speech	Ch – 19: Models, Ch – 20: Adjectives, Ch – 21: Degrees of adjectives, Ch – 22: Order of adjectives, Ch – 23: Adverbs, Ch – 24: Comparisons of adverbs, Ch – 25: Prepositions, Ch – 26: Conjunctions, Proverbs, idioms, phrasal verbs, comprehension, and Composition: Notice & Message Writing
English Lit.	Ch – 1: The Invention of shoes, Books, Ch – 2: Ivan's Story, Tiger	Ch – 3: A rupee goes a long way, Ch – 4: Five children and it, Ch – 5: Maui's Kite, Spring, Ch – 6: Sam and the Secret call, old mister laughter	Ch – 7: The thief is caught!, Ch – 8: Demosthenes, The roadside locksmith	Ch - 9: A rare species of uncle, Ring out wild bell, $Ch - 10$ : One Friday morning Tamarind, $Ch - 11$ : The piper of manas, $Ch - 12$ : Christmas carol
Hindi Language	Ch — 1: भाषा लिपि और व्याकरण, 2— वर्ण विचार, 3— शब्द तथा वाक्य, 15— शब्द भंडार, 17— पत्र लेखन	Ch — 4: संज्ञा, 5— लिंग, 6— वचन, 7— कारक, 15— शब्द भण्डार, 19— निबंध — लेखन, 20— कहानी लेखन	Ch — 8: सर्वनाम, 9— विशेषण, 10— क्रिया और काल, 15— शब्दभण्डार, 16— अपठित बोध, 18— अनुच्छेद लेखन	Ch — 11: अव्यय शब्द, 12— संबंधबोधक, 13— विराम चिहन, 14— मुहावरे और लोकोक्तियाँ, 15— शब्द भंडार 16— अपढित बोध, 21— संवाद लेखन, 22— चित्र वर्णन, 23— विज्ञापन लेखन
Hindi Litt.	Ch — 1: आया बसंत, 2— पश्चाताप के आँसू, 3— पिता का पत्र पुत्री के नाम, 4— छोटे मुँह बड़ी बात	Ch – 5: तेनालीराम की बुद्धिमत्ता, 6– उठो लाल अब आँखे खोलो, 7– चाय की आत्मकथा, 8– गुलीवर की यात्रा, 9– जुडवाँ भाई, 10– ओणम	Ch — 11: ठुकरा दो या प्यार करो 12— विद्या की प्रप्ति, 13— रवीन्द्रनाथ टैगोर, 14— पसीने की कमाई	Ch — 15: सबसे बड़ा धनवान, 16— मधुरित स्वर बनाएँ, 17— लेखक की पत्नी, 18— माँ
Sanskrit	Ch -1- वर्णमाला स्वर, २. वर्णमाला — व्यंजन, ३. अकारांत पुल्लिंग — एकवचन, शब्दबोध	4. आकारांत स्त्रीलिंग एकचवन, 5. अकारांत नपुंसकलिंग एकचवन, 6. अकारांत पुल्लिंग द्विवचन, शब्दबोध	7. आकारांत स्त्रीलिंग द्विवचन, 8. अकारान्त नपुंसकलिंग द्विवचन, 9.अकारान्त पुल्लिंग बहुवचन, शब्दबोध	10. आकारान्त स्त्रीलिंग बहुवचन, 11. अकारांत नपुंसकलिंग बहुवचन, 12. गिनती की संख्याएँ : 9 — 20, शब्दबोध
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ute	1	Advanced features of word	Special Effects	Effects, Ch-6: An introduction to
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ත	Still Life, Vegetables, Fruit for	Badminton, Still Life, Ghost for	Cricket, Scenery, Cat for Shading,	Umbrella, Rat, Fruit Basket for Shading,
wir	Shading, Scenery, Butterfly, Hut for	Shading, Hot Air Balloon, Frog, Cake,	Border, Design, Lamp, Jingle Bell,	Girl, Triangle Design, Angry Bird, Hand
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A	from Book.	Colouring from Book.	and Colouring from Book	Colouring From Book.